

# G. de Saint-Quentin




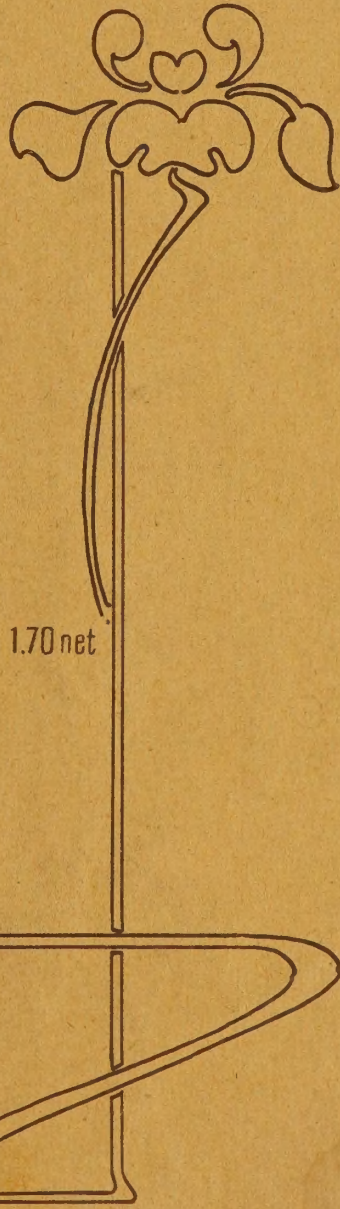
## Carillons blancs

## et Carillons noirs

Transcrit par l'Auteur

pour

Ensemble de Harpes

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- N° 1. CLOCHES MATINALES 2. net  
N° 2. CLOCHES MÉLANCOLIQUES 1.70 net  
N° 3. AIR DE CARILLON 2.50 net

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**ALPHONSE LEDUC**

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# CARILLONS BLANCS ET CARILLONS NOIRS

1

G. DE SAINT-QUENTIN

Op. 53 — N<sup>o</sup> 1.

« C'est le matin; voici qu'un carillon joyeux  
Fait jaillir du clocher sa claire sonnerie,  
Tandis que du profond sanctuaire où l'on prie,  
Monte un hymne grave et pieux. »

V. D'AURIAC.

## I

## CLOCHES MATINALES.

Animé

8

I<sup>res</sup> HARPES*ff*

8

court

vibrato

8

8

court

En cédant

vibrato

C



**Religioso poco maestoso**

First system of the musical score. It consists of two staves. The key signature has four flats (B-flat, E-flat, A-flat, D-flat) and the time signature is common time (C). The first staff begins with a forte (*f*) dynamic. The second staff has a *serré ff* marking. A first ending bracket labeled '1' spans the final two measures of the system. The system concludes with a triplet of eighth notes in both staves.

Second system of the musical score. It continues with two staves. The first staff features a triplet of eighth notes marked with a 'D' above it. The second staff has a triplet of eighth notes marked with a 'G' above it. The system ends with a mezzo-forte (*mf*) dynamic marking and a triplet of eighth notes in both staves.

Third system of the musical score, marked **Poco meno**. It consists of two staves. The first staff has a forte (*f*) dynamic and a *très court* marking. The second staff has a *pp* (pianissimo) dynamic. A bracket labeled '8' spans the first two measures. A triplet of eighth notes is marked with a '3' above it. The system ends with a triplet of eighth notes in both staves.

Fourth system of the musical score, marked **Sempre dolcissimo, molto meno**. It consists of two staves. The first staff has a *court.* (crescendo) marking. A bracket labeled '8' spans the first two measures. The system ends with a triplet of eighth notes in both staves.

Fifth system of the musical score, marked **Molto largo**. It consists of two staves. The first staff has a *Toutes* marking and a forte (*ff*) dynamic. The second staff has a triplet of eighth notes marked with a '3' above it. The system ends with a triplet of eighth notes in both staves.



**1<sup>er</sup> Mouvt (Animé)**

8<sup>es</sup> B

Div. *ff* 8

8<sup>es</sup> A

*d. = d* précédente

*mf* *p* Div. ad lib.

**En cédant**

Une seule

Toutes

*pp*







# CARILLONS BLANCS ET CARILLONS NOIRS

1

**G. DE SAINT-QUENTIN***Op. 53 — N° 1.*

« C'est le matin; voici qu'un carillon joyeux  
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Tandis que du profond sanctuaire où l'on prie,  
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V. D'AURIAC.

**I****CLOCHES MATINALES.****Animé**2<sup>mes</sup> HARPES*ff***Religioso poco maestoso**



*serré ff* 1 *f ben marcato* *mf* *As*

**Poco meno**  
*Une seule* *court*  
*f* *Div.* *pp* *molto meno* *court.*  
*pp molto meno*

**Molto largo** *Toutes* *3* *1<sup>er</sup> Mouvt (Animé)*  
*ff* *(b)* *ff*

*ad lib.* *Div.*

*f Unies* *34*



First system of musical notation for 2nd Harp. It consists of two staves. The upper staff has a treble clef and a key signature of three flats (B-flat, E-flat, A-flat). The lower staff has a bass clef and the same key signature. The time signature is 3/4. The music features a series of eighth notes in the upper staff, some beamed together, and a series of eighth notes in the lower staff. There are large curved lines (arcs) spanning across the staves, indicating phrasing or breath marks. The system ends with a double bar line and a 3/4 time signature.

Second system of musical notation for 2nd Harp. It consists of two staves. The upper staff has a treble clef and a key signature of three flats. The lower staff has a bass clef and the same key signature. The time signature is 3/4. The music features a series of eighth notes in the upper staff, some beamed together, and a series of eighth notes in the lower staff. There are large curved lines (arcs) spanning across the staves. The system is marked with *p legato* and *Div.* (divisi). The system ends with a double bar line and a 3/4 time signature.

Third system of musical notation for 2nd Harp. It consists of two staves. The upper staff has a treble clef and a key signature of three flats. The lower staff has a bass clef and the same key signature. The time signature is 3/4. The music features a series of eighth notes in the upper staff, some beamed together, and a series of eighth notes in the lower staff. There are large curved lines (arcs) spanning across the staves. The system is marked with *Div.* (divisi). The system ends with a double bar line and a 3/4 time signature.

Fourth system of musical notation for 2nd Harp. It consists of two staves. The upper staff has a treble clef and a key signature of three flats. The lower staff has a bass clef and the same key signature. The time signature is 3/4. The music features a series of eighth notes in the upper staff, some beamed together, and a series of eighth notes in the lower staff. There are large curved lines (arcs) spanning across the staves. The system is marked with *Unies* (united), *smorzando* (diminuendo), and *pp* (pianissimo). The system ends with a double bar line and a 3/4 time signature.



